

Airs
For the Violin
Preludes Allmands Sarabands Courantes
Figues Divisions and double Compositions
fitted to all hands and Capacities
By
NICOLA MATTEI.
The first Part

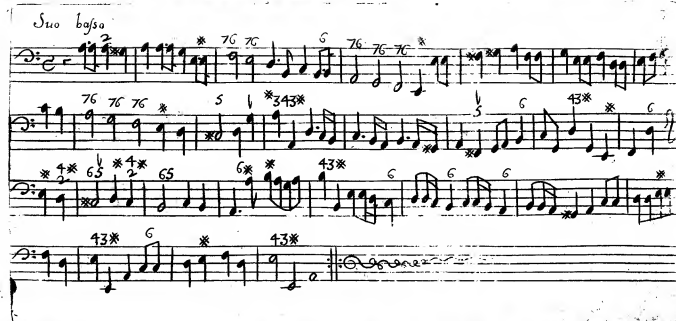
To the Reader
At the Instance of some Particular Persons, and for the Service of
the Lovers of Musick, I have been prevailed upon to Publish These
Compositions (Such as they are) Which I hope my Noble Friends
will accept of in part of Acknowledgment, and the rest of the World
not repent of upon Perusal

Nicola Mattei

Preludio

I.

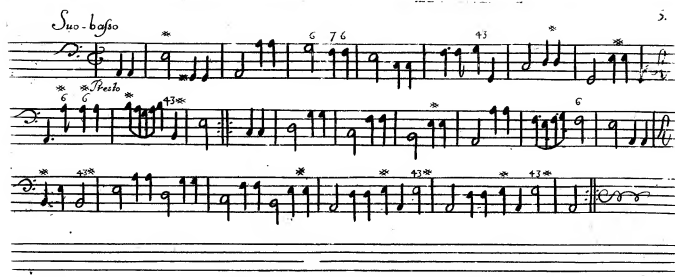




4. Alemaada.



Suo-bago



Sarabanda Amorosa



Sarabanda



18.

Gaietta.*Gaietta.**Presto.*

10. Aria allegra

Presto



Suo basso

Presto



Andamento con imitazione del basso.



Andamento

Basso

13



14. Scaramuccia.



15.



16. *Aria.*



Suo basso

17



18. *Aria*



Suobafso



20. *Giga.*

Handwritten musical score for page 20, titled "Giga." It consists of four staves of music in 6/8 time. The notation is in treble and bass clefs, featuring various note values and rests. The piece concludes with a double bar line and a repeat sign.

21. *Giga.* *byjus*

Handwritten musical score for page 21, titled "Giga." and "byjus". It consists of three staves of music in 6/8 time. The notation is in treble and bass clefs, featuring various note values and rests. The piece concludes with a double bar line and a repeat sign.

Contr' aria 22.

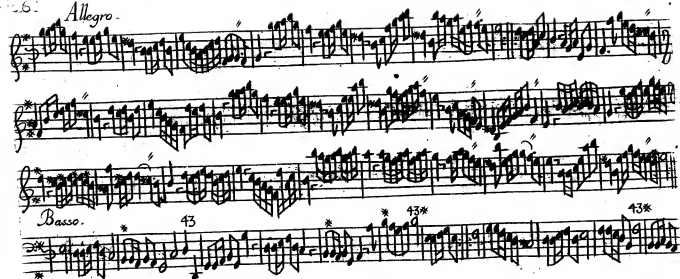
Presto

Sminuita.

24. *Poludio in fantasia*



6: Allegro.



Basso.

43

43*

43*

27.

* 4



* *Basso piu facile*

• 43

考

✱

43*

28. *Aria malinconica*



Suo bacio.

29.



30. *Giga*



Suo. bafso. prestissimo.



32.

Il Genio Inglese.



33.

Il Genio Inglese

Bassus



Allegro. 34.

Handwritten musical score for page 34. The tempo is marked "Allegro." and the page number "34." is written above the first staff. The music is written in 3/4 time with a key signature of one flat (B-flat). It consists of four staves. The first three staves contain a complex melodic line with many beamed sixteenth and thirty-second notes. The fourth staff continues the melody and ends with a double bar line and a wavy line indicating a continuation or a specific ending.

Suo basso 35.

Handwritten musical score for page 35. The tempo is marked "Suo basso" and the page number "35." is written above the first staff. The music is written in 3/4 time with a key signature of one flat (B-flat). It consists of four staves. The first three staves contain a complex melodic line with many beamed sixteenth and thirty-second notes. The fourth staff continues the melody and ends with a double bar line and a wavy line indicating a continuation or a specific ending.

36 Giga.

Handwritten musical score for a Giga, measures 36-42. The music is written on four staves in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Giga.' and the time signature is 3/4. The notation includes many sixteenth and thirty-second notes, often beamed together in groups, creating a fast and intricate melody. The piece concludes with a double bar line and a final flourish.

Basso di detta Giga.

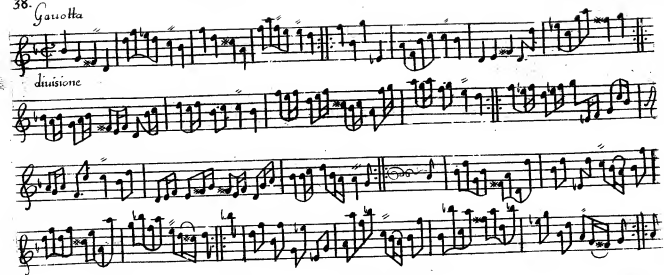
37.

Handwritten musical score for the Basso of the Giga, measures 37-43. The music is written on three staves in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Basso di detta Giga.' and the time signature is 3/4. The notation includes many sixteenth and thirty-second notes, often beamed together in groups, creating a fast and intricate melody. The piece concludes with a double bar line and a final flourish.

38.

Gaietta

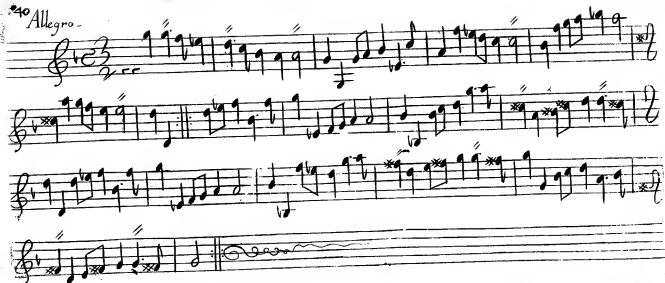
divisione



39



Allegro



Suo - basso



Allegro.
Aria
Adagio

Suo basso.
Aria
Adagio


44. *Vn poco di maniera Italiana.*

Aria Ridicola
Presto

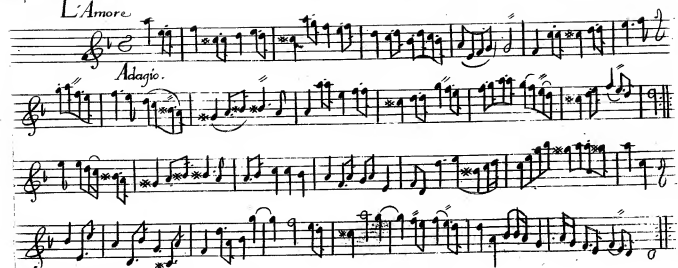


Bifius

45.
Aria Ridicola
Presto.



46.

*L'Amore**Adagio.**Suo. basso.*

47.

Adagio.

48 Giga

Handwritten musical score for a piece titled "Giga". The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music is characterized by rapid sixteenth-note passages and frequent beamed sixteenth-note pairs. The piece concludes with a double bar line and a repeat sign.

Giga *largo* 49

Handwritten musical score for a piece titled "Giga". The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo marking "largo" is written above the staff. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and a repeat sign.

50. Sarabanda



Sarabanda

51.



52. *Allegretto*



54.
I. Preludio in delasolre terga. maggiore



55.



56. Andamento.



58. Bolleto.



Suo bacio.

59.



6a Aria



Arietta.



64. Allegro



Suo. basso

65.



66. L'Incostanza.



L. Inconstanza basius

L'Inconstanza bafius

43 6 76 5

43 6 76

43 6 76

43 6 76

43 6 76

68.

La Constante.

69

La Constante.

70. *Allegretto*

Handwritten musical score for page 70, measures 1 through 43. The score is written on three staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Allegretto*. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots.

Rit. Sminuita.

71.

Handwritten musical score for page 71, measures 44 through 87. The score continues on three staves in treble clef with a key signature of two sharps. It includes various musical notations and dynamic markings. The piece ends with a double bar line and repeat dots.

Suo bafio.

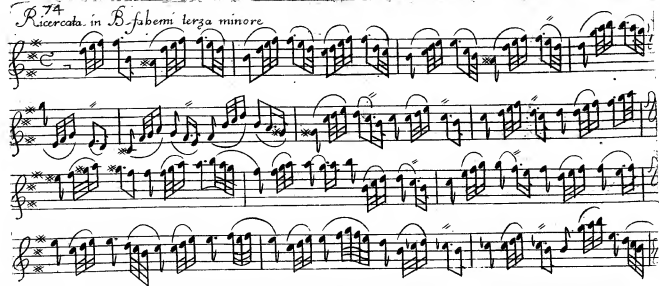
72. *Giga*

Handwritten musical score for page 72, titled "Giga". The score is written on four staves in 3/4 time, with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as "f" and "p".

Basso di detta Giga. 73.

Handwritten musical score for page 73, titled "Basso di detta Giga." The score is written on four staves in 3/4 time, with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as "f" and "p".

74.
Ricercata. in B-flat bemol terza minore.



75.



76. Preludio in C solfaut



77.



78. *Ricercata in C solfaut.*



80. Aria



Suo Basso

81.



32 Sarabanda.



Suo. basso.



84. Aria tra la maniera *Francesca*, è la *pagnola*.

Strumento.

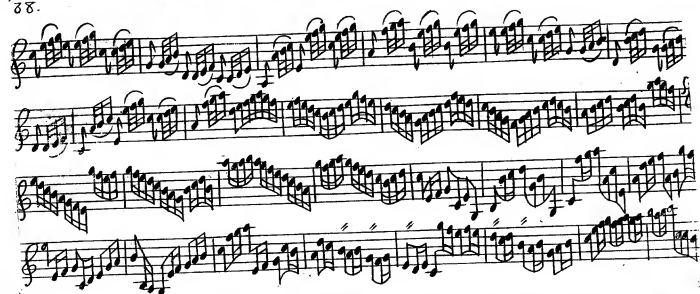
Adiscorde.

Suo basso.

65 * * 73 * 85

86. Diverse bizzarrie Sopra la Vecchia Sarabanda di pur Ciaccona





Pre-
Preludio.

Handwritten musical score for a prelude, consisting of four staves of music in a single system. The notation includes various musical symbols such as notes, rests, and accidentals.

91
Sua baixo.

Handwritten musical score for 'Sua baixo', consisting of three staves of music in a single system. The notation includes various musical symbols such as notes, rests, and accidentals, with some markings like '76*' and '43*' visible.

92. Aria.



Suo bafio



91. *Ania.*

allegro.

Gaietta.

Ania. *Bofus.*

allegro

Suo bafso

105 *Preudio*

Handwritten musical score for page 105, titled "Preudio". The score consists of four staves of music. The notation includes various note values, rests, and dynamic markings. The word "Presto" is written below the third staff.

Suo basso.

Handwritten musical score for page 97, titled "Suo basso.". The score consists of four staves of music. The notation includes various note values, rests, and dynamic markings. The word "Presto" is written below the third staff. The page number "97." is in the top right corner.

Burlesca. 98.



Subbasso. 99.



100. *Allegretto*



101.



102 Giga



Giga bassus



104. Andamento.

104. *Andamento.*

A handwritten musical score on four staves. The title '104. Andamento.' is at the top left. The music is written in a single system across four staves. It features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. The notation includes many beamed notes and slurs, indicating a fast and flowing melody. The paper is aged and slightly discolored.

Suo basso

Suo bano.

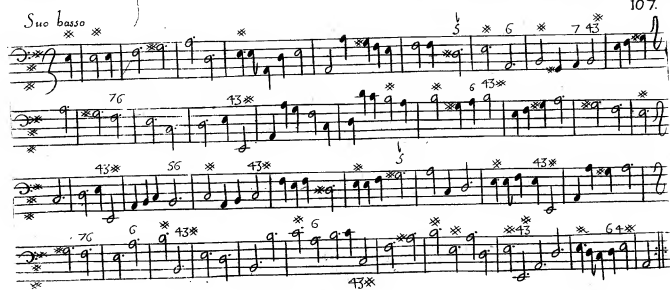
Handwritten musical score for a piece titled "Suo bano." The score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that appears to be a transcription of a traditional melody. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is annotated with several numbers and symbols, including "105." at the top right, "76 7" and "76 5" above the first staff, "43" and "43" above the second staff, "6 7 6 7 6" and "43 5" above the third staff, "43" above the fourth staff, and "43*" and "43" below the fifth staff. The piece concludes with a double bar line and a final note.

106. Andamento Allegro



Suo basso

107.



108

Allegretto facile

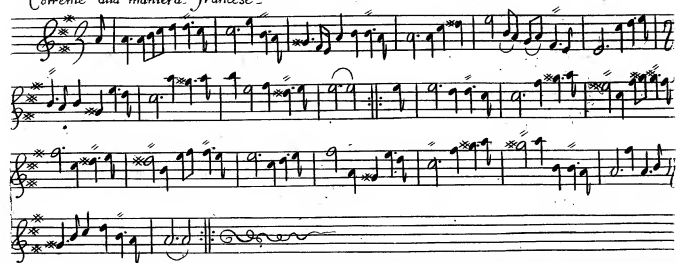
109



110. *Aria Allegra.*



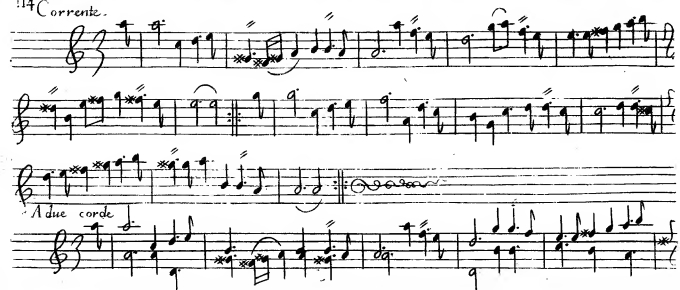
112
Corrente alla maniera francese.



Basso di detta Corrente.



114 Corrente.



Adue corde.

115.



Dim. b. g. s. o.

116. Alemanda.



117.

Suo bajso



118. Sarabanda.



Presto, e Malinconico.

Prestissimo.

119.



Sarabanda

Trillo, e Malinconico.

Prestissimo

120.

Aria.

A musical score for a four-part setting of an aria. The score is written on four staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two staves are for the basso continuo (Tenor and Bass). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked *adagio*. The score includes various musical notations such as notes, rests, and ornaments. There are several asterisks (*) and numbers (13, 3*) marking specific measures. The bottom staff ends with a double bar line and a fermata.